

*The University of Alberta Department of Music presents:*

# Vocal Arts Week RECITAL



## *Art Song of Central Europe*

Jolaine Kerley, soprano  
Elizabeth Turnbull, mezzo-soprano  
Brian McIntosh, bass-baritone  
Michael McMahon, piano

Sunday, March 28, 2010 at 2:00 pm  
Convocation Hall, Arts Building



DEPARTMENT OF  
**MUSIC**  
UNIVERSITY OF ALBERTA



## PROGRAM

Prometheus (Goethe) (1819) Franz Schubert  
(1797-1828)

Brian McIntosh, bass-baritone

Zitronenfalter im April (Moericke) (1888) Hugo Wolf  
Die Spröde (Goethe) (1889) (1860-1903)

Die Bekehrte (Goethe) (1889)  
Jolaine Kerley, soprano

Grenzen der Menschheit (Goethe) (1821) Franz Schubert  
Brian McIntosh, bass-baritone

Abendempfindung (Campe) (1787) Wolfgang Amadeus Mozart  
An Chloë (Jacobi) (1787) (1756-1791)

Als Luise die Briefe (von Baumberg) (1787)  
Jolaine Kerley, soprano

## Intermission

Kindertotenlieder (Rückert) (1901-1904) Gustav Mahler  
*Nun will die Sonn' so hell aufgeh'n* (1860-1911)

*Nun seh' ich wohl, warum so dunkle Flammen*

*Wenn dein Mütterlein*

*Oft denk' ich, sie sind nur ausgegangen*

*In diesem Wetter!*

Elizabeth Turnbull, mezzo-soprano

Nun liebes Weibchen (1790) Wolfgang Amadeus Mozart

Ah, perdona al primo affetto (1791) (*La clemenza di Tito*)

Grazie a gl'inganni tuoi (1787)

This performance was made possible by the generous sponsorship  
of the Wirth Institute for Austrian and Central European Studies  
and the VPR – Killam Research Fund

## ARTISTS

**JOLAINE KERLEY** received her bachelor of music degree in vocal performance in 1996, and a master of music degree in vocal performance and choral conducting in 2000 from the University of Alberta. Most recently Ms. Kerley received a master of music degree from Indiana University, with a major in vocal performance through the Early Music Institute. She has been a sessional instructor in the department of music at the University of Alberta since 2004. Jolaine's performance career centers around oratorio and concert repertoire.

Jolaine has been featured as soloist with Pro Coro Canada, the U of A Madrigal Singers, the Richard Eaton Singers, the Alberta Baroque Ensemble, da Camera Singers, Alberta Philharmonic Orchestra, Indianapolis Symphony Orchestra and the Carmel Bach Festival.

A winner in the Metropolitan Opera Competition, North American finalist in the International Bernstein Song and Oratorio Competition, and recipient of a Canada Council Career Development grant, **ELIZABETH TURNBULL** is a mezzo with a growing reputation in the U.S. and Canada, hailed by the press as "(one) of this country's finest young singers, luminous and rich-voiced". A native of Edmonton, Ms. Turnbull has performed with Opera Lyra Ottawa, Calgary Opera, Vancouver Opera, Chicago Opera, Opera Ontario, and Edmonton Opera. She recently appeared with Trevor Pinnock and Les Violons du Roy; at Ravinia Festival; with Dallas Opera and Vancouver Symphony; at National Arts Centre and also Avery Fisher Hall in New York.

Bass-baritone, **BRIAN MCINTOSH** is a regular performer with North America's leading opera companies and orchestras as well as with opera houses and festivals across Europe. He has performed with New York City Opera, Singapore Symphony, Vancouver Opera, Virginia Opera, Calgary Opera, Schlossfestspiele Zwingenberg, New Orleans Opera, Pacific Opera Victoria, Opera Lyra Ottawa, Manitoba Opera, Princeton Symphony, Edmonton Opera, Arizona Opera, Pittsburgh Opera, Seattle Symphony, Canadian Opera Company, Helsinki Festival, Bad Hersfeld Festival, Kiel Opera, Essen Stadt Theater, Riverside Choral Society in New York City, at Avery Fisher Hall and with Vancouver Symphony.

Pianist and vocal coach **MICHAEL MCMAHON** studied at McGill University with Charles Reiner. With the aid of the Canada Council for the Arts, he completed his studies in Vienna at the Franz Schubert Institute and the Hochschule für Musik und darstellende Kunst, and in Salzburg at the International Summer Academy held at the Mozarteum. During this time, he studied with such legendary artists as Erik Werba, Hans Hotter, Elly Ameling, Jörg Demus and Kim Borg. He has performed throughout Canada, Europe and the USA with singers such as Catherine Robbin, Karina Gauvin, Lyne Fortin, Dominique Labelle, Wendy Nielsen, Annamaria Popescu, Maureen Forrester, Richard Margison, Nathan Berg and Kevin McMillan.



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